

The musical score is for a guitar and voice performance. The guitar part is in E major (three sharps) and features a complex, fast-paced melody with many triplets and sixteenth notes. The voice part is in E major and features a melody with many triplets and sixteenth notes. The guitar part is labeled 'Gtr III' and the voice part is labeled 'Full'.

C Chorus



D.S. al Coda
to Dbl Coda
G#

D Verse

20

A G# A G# A G# A G#

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	6	6	6	6	6	6	5
A	7	7	7	7	7	7	6
B	7	7	7	7	7	7	6

E Interlude

2000 Interscope Records
Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

F Verse

36

A G# A G# A G# A G#

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
T																									
A	6	6	6	6	6	5	6	6	6	6	5	6	6	6	6	5	6	6	6	6	5	6	6	6	6
B	4	5	5	5	5	4	4	5	5	5	4	4	5	5	5	4	4	5	5	5	4	4	5	5	5

40

A G# A G# A G# A B

P.M.-----| P.M.-----| P.M.-----|

T	6	6	6	6	6	5	6	6	6	6	6	5	6	6	6	6	6	5	6	6	6	6	6	8
A	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7	7	7	9
B	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7	7	7	9
	5	5	5	5	5	4	5	5	5	5	5	4	5	5	5	5	5	4	5	5	5	5	5	7

The musical score for 'Gtr III' is presented on a grand staff. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a single eighth note on the G# line (F#4). The fifth measure contains a quarter rest followed by a half note on the G# line (F#4) with a fermata. The bottom staff consists of three empty staves labeled 'T', 'A', and 'B' from top to bottom. A 'Full' measure rest is indicated at the end of the piece.

G Chorus

[illegible]

A G# A G# A G# A B

48

T

A

B

49

T

A

B

50

Full

B B' G#

The image shows a musical score for the song "The Rose Tree". It consists of a treble staff with a melody and a guitar accompaniment. The guitar part is written with a capo on the 5th fret, indicated by a "5" at the beginning. The melody is in the key of D major (F# C# G#) and the guitar accompaniment is in the key of A major (D# F# C#). The guitar part includes a tablature with fret numbers and a "Full" label above each measure.

A G# A

56

T

A

B